

## **CONTENUTI LINGUISTICI**

Dal libro di testo:

**Guy Brook-Hart "Complete First Certificate"**

**Ed. Cambridge University Press: Units 8-16**

- Revision of structures studied in the third year: verb tenses referring to present, past and future (Units 1-7)
- Infinitive and verb + -ing
- Reported speech e reporting verbs
- Linking words for contrast
- Modal verbs (used in the present and in the past) to express certainty, possibility and ability
- Relative pronouns and relative clauses
- Conditional clauses: Third conditional and mixed conditional + revision of 0, 1<sup>st</sup> and second types
- Causative *have*
- Expressing obligation and permission
- The passive
- Connectors and linking words

### **Argomenti trattati:**

- Risky sport
- Performance
- Happiness
- Money
- Health
- The animal kingdom
- House and home
- Celebrations
- Technology

## **CONTENUTI LETTERARI**

Dal libro di testo, Thomson, Maglioni, **Literary Hyperlinks Concise**, Black Cat, volume unico, sono state trattate i capitoli 3 e 4 così suddivisi:

The Civil War, the Commonwealth and the Restoration

### **TIME ZONE 3: THE AUGUSTAN AGE**

The historical, social and cultural background:

The beginning of the Hanover dynasty

Augustan aesthetics and the triumph of science

Augustan painting: T. Gainsborough, "Mr and Mrs Andrews"

### **The novel and the appeal of the real**

Defoe and the realist novel

Swift and the literature of the fantastic

**Daniel Defoe**, life and main works

Robinson Crusoe: plot, features of the novel and interpretations

Lettura e analisi dell'estratto pp.118-119

**Jonathan Swift**, life and main works

Gulliver's Travels: plot, features and interpretations

Lettura del romanzo in edizione facilitata (Oxford University Press)

### **THE ROMANTIC PERIOD**

The historical, social and cultural context:

The Age of Revolutions

The Industrial Revolution

From the French Revolution to the Napoleonic Wars

Radicalism in Britain

#### **Romantic poetry:**

Sublime visions

Characteristics of Romanticism

#### **Romantic painting:**

W. Turner

J. Constable

W.Blake

The first and the second generations of Romantic poets:

- W. Blake, life and main works  
Lettura e analisi delle poesie **London, The Lamb, The Tyger**
- W. Wordsworth, life and main works  
Lettura e analisi delle poesie **Composed upon Westminster Bridge, I wandered lonely as a cloud**
- S.T.Coleridge, life and main works  
Lettura e analisi di un estratto dalla poesia **The Rime of the Ancient Mariner**
- P.B.Shelley, life and main works  
Lettura e analisi della poesia **Ozymandias**