

CONTENUTI LINGUISTICI

Dal testo in adozione:

Guy Brook-Hart "Complete First Certificate"
Ed. Cambridge University Press: Units 9-16

- Revision of structures studied in the third year: verb tenses referring to present, past and future (Units 1-7)
- Infinitive and verb + -ing
- Reported speech e reporting verbs
- Linking words for contrast
- Modal verbs (used in the present and in the past) to express certainty, possibility and ability
- Relative pronouns and relative clauses
- Conditional clauses: Third conditional and mixed conditional + revision of 0, 1st and second types
- Causative *have*
- Expressing obligation and permission
- The passive
- Connectors and linking words

Argomenti trattati:

- Risky sport
- Performance
- Happiness
- Money
- Health
- The animal kingdom
- House and home
- Celebrations
- Technology

CONTENUTI LETTERARI

Dal libro di testo, Thomson, Maglioni, **Literary Hyperlinks Concise**, Black Cat, volume unico, sono state trattati i capitoli 3 e 4 così suddivisi:

The Civil War, the Commonwealth and the Restoration

TIME ZONE 3: THE AUGUSTAN AGE

The historical, social and cultural background:

The beginning of the Hanover dynasty

Augustan aesthetics and the triumph of science

Augustan painting: T. Gainsborough, "*Mr and Mrs Andrews*"

The novel and the appeal of the real

Defoe and the realist novel

Swift and the literature of the fantastic

Daniel Defoe, life and main works

Robinson Crusoe: plot, features of the novel and interpretations

Lettura e analisi dell'estratto pp.118-119

Jonathan Swift, life and main works

Gulliver's Travels: plot, features and interpretations

Lettura del romanzo in edizione facilitata (Oxford University Press)

THE ROMANTIC PERIOD

The historical, social and cultural context:

The Age of Revolutions

The Industrial Revolution

From the French Revolution to the Napoleonic Wars

Radicalism in Britain

Romantic poetry:

Sublime visions

Characteristics of Romanticism

Romantic painting:

W. Turner

J. Constable

The first and the second generations of Romantic poets:

- W. Blake, life and main works
Lettura e analisi delle poesie **London, The Lamb, The Tyger**
- W. Wordsworth, life and main works
Lettura e analisi delle poesie **Composed upon Westminster Bridge, I wandered lonely as a cloud**
- S.T. Coleridge, life and main works
Lettura e analisi di un estratto dalla poesia **The Rime of the Ancient Mariner**
- P.B. Shelley, life and main works
Lettura e analisi della poesia **Ozymandias**