

CLASSE 5C LISA

Anno scolastico 2018-2019

Professoressa Maria Patrizia Musolino

PROGRAMMA SVOLTO

Dal Testo "Complete First" – Cambridge University Press

- Unit 12 "Animal Kingdom" – Agorà activity about all ethic problems linked to the relationships between Mankind and Animals
- Unit 13 "House Space"
- Ripasso delle strutture grammaticali, delle funzioni comunicative e dei contenuti lessicali di tutto il corso
- Comparing and Contrasting Pictures

Dal Testo "Visions and Perspectives" – Loescher Editore (con integrazioni multimediali, fotocopie, weblinks)

- Ripasso del programma del secondo quadrimestre dello scorso anno (Romanticism, Mary Shelley, links between the Romantics and the Victorian Age
- Utilitarianism – Darwin Theory
- The Victorian Age: Historical and Literary Context
- Charles Dickens - Oliver Twist and Great Expectations
- *A brief landscape* of the early and late Victorians : C.and E. Bronte, Hardy, Stevenson, James, Shaw, Melville, Dickinson, Conrad, Lawrence, Hemingway.
- Oscar Wilde - The Preface of "The Picture of Dorian Gray" - Life, works and ideas - The Aesthetic Movement – "Art for Art's Sake" motto - Wilde's Aphorisms
- dal Testo in possesso degli studenti: "The Picture of Dorian Gray": "The Wish" – "The Picture Revenge"
- The Decadents (links with European and Italian authors)
- Freud "Id-Ego-Superego"
- The Twentieth Century Parts 1 and 2: Historical and Literary Context
- The splitting of the atom and the atomic bomb

- James Joyce : life and works – dal testo “The Dead” and “Evelyn” (versione integrale) - concepts of Epiphany and Paralysis - Dubliners as a collection of short stories – narrative techniques
- Virginia Woolf: life and works – testi “Mrs.Dalloway” – Joyce VS Woolf– Three Guineas – A room of ones’own”
- T.S.Eliot - The Love Song of J.Alfred Prufrock (testo integrale)
- “The Waste Land” (general introduction)
- George Orwell – Animal Farm and “1984” – Dystopian Novel
- J.K.Rowling “Harry Potter and the Philosopher’s Stone”

Films in Lingua Originale:

“Oliver Twist” by Roman Polansky
 “The Happy Prince” by Rupert Everett
 “The Hours” by Steven Daldry

- *Portfolio Generi Letterari : connessioni tematiche diacroniche*

- *Lezioni interculturali in presenza e collaborazione con i volontari Aiesec provenienti dallo Sri-Lanka e dalla Georgia*

- *Alcune esercitazioni in preparazione prove INVALSI*

Torino, 9 maggio 2019

Prof.ssa Maria Patrizia Musolino

Gli studenti: