

LINGUA E CULTURA INGLESE
CLASSE 5B LSOSA
CONTENUTI

TEXTBOOK: C. Medaglia, B.A. Young "Vision and Perspectives", vol 2, Loescher Editore

THE VICTORIAN AGE (1832-1901)

The historical background

Economy and society: changes and innovations

Chartism

Victorian society

The Victorian compromise

British colonialism and the making of the Empire

The Industrial town: comparison between the description of **Coketown** by C. Dickens and the description of **Manchester** by A. De Tocqueville (entrambi su scheda)

The literary context

The Victorian novel:

The early and mid-Victorians

The late Victorians

CHARLES DICKENS

Life and main works

Oliver Twist- plot, characters and main themes

Excerpt from the novel - textbook p. 34

Hard Times - plot, characters, main themes

Two excerpts from "**Hard Times**": (Coketown and Mr Gradgrind – su scheda)

C. BRONTE

Life and main works

Jane Eyre- plot, characters and main themes

Excerpt from the novel- textbook pp. 43-44

E. BRONTE

Life and main works

Wuthering Heights- plot, characters and main themes

Excerpt from the novel- textbook p.48

T.HARDY

Life and main works

Tess of the D'Urbervilles -plot, characters and main themes

Excerpt from the novel - textbook pp. 52-53

R.L STEVENSON

Life and main works

The Strange Case of Doctor Jeckyll and Mr Hyde -plot, characters and main themes

Excerpt from the novel - textbook p.62

OSCAR WILDE

Life and main works

The Picture of Dorian Gray- plot, characters and main themes

Three excerpts from the novel (from chapters 1, 2 and 20 – su scheda)

THE MODERN AGE (1901- 1945)

The historical background

World War I
Consequences of the war
The inter-war years
World War II

The literary context

Modernism

Modernism in the novel

S. Freud and H. Bergson

New narrative techniques: the interior monologue. Examples from "To The Lighthouse " and "Ulysses"

Approfondimenti (schede):

The Age of Anxiety

The modern novel

The Stream of Consciousness on the page

J.CONRAD

Life and main works

Heart of Darkness- plot, characters, themes and style

Two excerpts from the novel – textbook p. 149 e scheda

J.JOYCE

Life and main works

Dubliners- structure, stories and main themes. Epiphany.

Short story: **Eveline** (scheda)

Ulysses - plot, main features, style and interpretations.

Excerpts from Ulysses (Molly's monologue) – textbook p.170 e scheda

V.WOOLF

Life and main works

To the Lighthouse- plot, characters, themes and style (scheda)

Excerpt from To the Lighthouse (scheda)

Poetry in the Modern Age:

The War Poets

W.OWEN

Life and main works

Poem **Dulce et Decorum Est** – textbook p. 207

Letter from the Trenches (scheda)

R.BROOKE

Life and main works

Poem **The Soldier** - textbook p.211

Approfondimento : online lecture by Andrew Barker (Youtube)

**Modernist poetry:
Imagism**

EZRA POUND

Poem **In a Station of the Metro (scheda)**

Approfondimento : online lecture by Michael Blackburn (Youtube)

Poetry between the Two World Wars

W.H.AUDEN

Poem **Refugee Blues** (scheda)

The Dystopian novel

ALDOUS HUXLEY

Life and main works

Reading of the novel "**Brave New World**", (adapted - ed. Penguin Readers)

GEORGE ORWELL

Life and main works

Reading of the novel "**1984**" (adapted - ed. Penguin Readers)

Torino, 13 maggio 2019

Per la 5___LSOSA

L'insegnante
