

LINGUA E CULTURA INGLESE  
CLASSE 5 A LSOSA  
CONTENUTI

TEXTBOOK: C. Medaglia, B.A. Young "Vision and Perspectives", vol 2, Loescher Editore

## **THE VICTORIAN AGE (1832-1901)**

### **The historical background**

Economy and society: changes and innovations

Chartism

Victorian society

The Victorian compromise

British colonialism and the making of the Empire

**The Industrial town:** comparison between the description of **Coketown** by C. Dickens and the description of **Manchester** by A. De Tocqueville (entrambi su scheda)

### **The literary context**

The Victorian novel:

The early and mid-Victorians

The late Victorians

## **CHARLES DICKENS**

Life and main works

**Oliver Twist**- plot, characters and main themes

Excerpt from the novel - textbook p. 34

**Hard Times** - plot, characters, main themes

Two excerpts from "**Hard Times**": (Coketown and Mr Gradgrind – su scheda)

## **C. BRONTE**

Life and main works

**Jane Eyre**- plot, characters and main themes

Excerpt from the novel- textbook pp. 43-44

## **E. BRONTE**

Life and main works

**Wuthering Heights**- plot, characters and main themes

Excerpt from the novel- textbook p.48

## **T.HARDY**

Life and main works

**Tess of the D'Urbervilles** -plot, characters and main themes

Excerpt from the novel - textbook pp. 52-53

## **R.L STEVENSON**

Life and main works

**The Strange Case of Doctor Jeckyll and Mr Hyde** -plot, characters and main themes

Excerpt from the novel - textbook p.62

## **OSCAR WILDE**

Life and main works

**The Picture of Dorian Gray**- plot, characters and main themes

Three excerpts from the novel (from chapters 1, 2 and 20 – su scheda)

## **THE MODERN AGE (1901- 1945)**

### **The historical background**

World War I  
Consequences of the war  
The inter-war years  
World War II

### **The literary context**

Modernism

### **Modernism in the novel**

S. Freud and H. Bergson

New narrative techniques: the interior monologue. Examples from "To The Lighthouse " and "Ulysses"

*Approfondimenti (schede):*

*The Age of Anxiety*

*The modern novel*

*The Stream of Consciousness on the page*

### **J.CONRAD**

Life and main works

**Heart of Darkness**- plot, characters, themes and style

Two excerpts from the novel – textbook p. 149 e scheda

### **J.JOYCE**

Life and main works

**Dubliners**- structure, stories and main themes. Epiphany.

Short story: **Eveline** (scheda)

**Ulysses** - plot, main features, style and interpretations.

Excerpts from Ulysses (Molly's monologue) – textbook p.170 e scheda

### **V.WOOLF**

Life and main works

**To the Lighthouse**- plot, characters, themes and style (scheda)

Excerpt from To the Lighthouse (scheda)

### **Poetry in the Modern Age:**

#### **The War Poets**

### **W.OWEN**

Life and main works

Poem **Dulce et Decorum Est** – textbook p. 207

**Letter from the Trenches** (scheda)

### **R.BROOKE**

Life and main works

Poem **The Soldier** - textbook p.211

*Approfondimento : online lecture by Andrew Barker (Youtube)*

**Modernist poetry:  
Imagism**

**EZRA POUND**

Poem **In a Station of the Metro (scheda)**

*Approfondimento : online lecture by Michael Blackburn (Youtube)*

**Poetry between the Two World Wars**

**W.H.AUDEN**

Poem **Refugee Blues** (scheda)

**The Dystopian novel**

**ALDOUS HUXLEY**

Life and main works

Reading of the novel "**Brave New World**", (adapted - ed. Penguin Readers)

**GEORGE ORWELL**

Life and main works

Reading of the novel "**1984**" (adapted - ed. Penguin Readers)

Torino, 13 maggio 2019

Per la 5\_\_\_LSOSA

L'insegnante

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