

a.s 2018/2019
CONTENUTI LINGUISTICI

Dal testo in adozione:

*Duckworth, Gude, Quintana "Venture into First" Ed. Oxford :
Units 7-12*

- Revision of structures studied in the third year: verb tenses referring to present, past and future (Units 1-7), passive forms.
- Modal verbs: advice, obligation, permission, ability
- Reported statements and questions
- Reporting verbs
- Defining and non-defining relative clauses
- Use of verbs: let, make, have, get
- Conditionals (zero, first, second, third and mixed)
- Wish/if only
- -ing form vs infinitive
- Question tags
- Reduced clauses

Argomenti trattati:

- Health and fitness
- Risk and danger: the weather, natural disasters
- Music
- Money and economics
- Art and fashion: fine art
- Technology and innovation

CONTENUTI LETTERARI

Dal libro di testo, *Medaglia, Young "Visions and Perspectives" Ed Loescher, sono stati trattati i moduli 2 (in parte), 3 e 4 così suddivisi:*

Dal Modulo 2 : THE PURITAN AGE

The Civil War, the Commonwealth and the Restoration

Puritan literature

Poetry: J. Milton

Paradise Lost + passage pp 161-162

Modulo 3: THE RESTORATION AND THE AUGUSTAN AGE

The historical, social and cultural background:

The beginning of the Hanover dynasty

The Literary context

The Royal Society

Prose

Drama

Poetry

The coffee houses

The rise of the novel:

Main features of the Augustan novel

- **Daniel Defoe**, life and main works
Robinson Crusoe: plot, features of the novel and interpretations
Lettura e analisi dell'estratto p.194
- **Jonathan Swift**, life and main works
Gulliver's Travels: plot, features and interpretations
Lettura del romanzo in edizione facilitata (Oxford University Press)

Modulo 4: THE ROMANTIC PERIOD

The historical, social and cultural context:
The Age of Revolutions
The Industrial Revolution
From the French Revolution to the Napoleonic Wars

The Literary context

Romantic poetry:

Main features of Romanticism

The first and the second generations of Romantic poets:

- **W. Blake**, life and main works
Lettura e analisi delle poesie **London, The Lamb, The Tyger; The Chimney Sweeper**
(two poems: from Songs of Innocence and from Songs of Experience)
- **W. Wordsworth**, life and main works
- **Preface to Lyrical Ballads** p. 256
Lettura e analisi delle poesie **Composed upon Westminster Bridge, I wandered lonely as a cloud**
- **S.T. Coleridge**, life and main works
Lettura e analisi di un estratto dalla poesia **The Rime of the Ancient Mariner** pp. 265-266
- **P.B. Shelley**, life and main works
Lettura e analisi della poesia **Ozymandias**

The novel in the Romantic period:

Frankenstein by Mary Shelley
Plot, characters and main themes
Lettura ed analisi del brano sul libro di testo

Compiti da svolgere durante la pausa estiva:

- ▶ Svolgere gli esercizi del libro (solo quelli contrassegnati B1)
Basile, Ursoleo, Gralton "COMPLETE INVALIDI"
Edizione: Helbling

- ▶ Lettura dei romanzi
 - **Brave New World , A.Huxley**
 - **1984, G.Orwell**

Entrambi i romanzi possono essere letti in edizione facilitata (Penguin Readers) o in edizione originale in **lingua inglese**.

+ Preparare una scheda dei romanzi:

- ✓ *Author – Life and main works*
- ✓ *Setting*
- ✓ *Plot*
- ✓ *Characters*
- ✓ *Themes*