

Programme 4C lisa – School Year 2017-2018

LITERATURE

From the book "Visions and Perspectives"

The 18th Century:
Historical background
Literary Background

The Rise of the Novel

- Daniel Defoe and "Robinson Crusoe"
- Samuel Richardson and "Pamela"
- Henry Fielding and "Tom Jones"
- Laurence Sterne and "Tristram Shandy",
- The anti-novel : linking "T.Shandy" to "Alice in Wonderland":
- Nonsense and Satire during the Victorian Age
- Lewis Carroll and "Alice in Wonderland" : "The Long Tale"
- Film "Alice in Wonderland" by Tim Burton
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From Popular Tales to the Romantic Feeling:

- The Brothers Grimm
- "Why do we still read Fairy Tales"
- Film "The Brothers Grimm" by Terry Gilliam

The Romantic Age

Historical Background (French, American and Industrial Revolution)

Literary Background – The Romantic Poetry

- William Blake
- "The Lamb"
- "The Tyger"
- "London"
- William Wordsworth
- "The Lyrical Ballads" and "The Preface"
- "I wondered lonely as a cloud"
- Samuel Taylor Coleridge
- "The Ryme of the Ancient Mariner"
- Lord Byron
- P.B.Shelley
- "Ozymandias"
- John Keats and "Ode to a Grecian Urn"

LANGUAGE AND GRAMMAR

From "Complete First" (Cambridge English)

Units 7-10

High Adventure

Dream Of The Stars

Secrets Of The Mind

On The Money

From both "Complete First" and "Get Inside Grammar"

Infinitive and verbs +ing

Prepositions related to verbs

Reported speech

Modals : certainty and possibility

As and Like

Intercultural Lessons with external teachers/volunteers

- One hour per week with a mother-tongue English Language Assistant (Rebecca Cook)
- Cultural lessons with Volunteers from Aiesec Project.

COMPITI PER LE VACANZE

- Lettura de "The Picture of Dorian Gray" (livello B2).
Eseguire scheda libro.

Prof.ssa M.Patrizia Musolino

Torino, 11-06-2018