

**a.s 2017/2018**  
**CONTENUTI LINGUISTICI**

Dal testo in adozione:

**Guy Brook-Hart "Complete First Certificate for School"**  
**Ed. Cambridge University Press:**

Units 8-13

- Revision of structures studied in the third year: verb tenses referring to present, past and future (Units 1-7)
- Infinitive and verb + -ing
- Reported speech e reporting verbs
- Linking words for contrast
- Modals of deduction (in the present and in the past) to express certainty, possibility and ability
- Relative pronouns and relative clauses
- Conditional clauses: third conditional and mixed conditional + revision of 0, 1<sup>st</sup> and second types
- Causative *have*
- Expressing obligation and permission
- Connectors and linking words
- The passive form

**Argomenti trattati:**

- Risky sport
- Performance
- Happiness
- Money
- Health
- The animal kingdom
- House and home
- Celebrations

**CONTENUTI LETTERARI**

Dal libro di testo, *Medaglia, Young "Visions and Perspectives"* Ed Loescher, sono stati trattati i moduli 2 (in parte), 3 e 4 così suddivisi:

**Dal Modulo 2 : THE PURITAN AGE**

The Civil War, the Commonwealth and the Restoration

Puritan literature

Poetry: J. Milton

Paradise Lost + passage pp 161-162

**Modulo 3: THE RESTORATION AND THE AUGUSTAN AGE**

The historical, social and cultural background:

The beginning of the Hanover dynasty

The Literary context

The Royal Society

Prose

Drama

Poetry

The coffee houses

*The rise of the novel:*

Main features of the Augustan novel

- **Daniel Defoe**, life and main works  
*Robinson Crusoe*: plot, features of the novel and interpretations  
Lettura e analisi dell'estratto p.194
- **Jonathan Swift**, life and main works  
*Gulliver's Travels*: plot, features and interpretations  
Lettura del romanzo in edizione facilitata (Oxford University Press)
- **Samuel Richardson**, life and main works  
*Pamela*: plot, features of the novel and interpretations  
Lettura e analisi dell'estratto p. 206

#### **Modulo 4: THE ROMANTIC PERIOD**

The historical, social and cultural context:

The Age of Revolutions

The Industrial Revolution

From the French Revolution to the Napoleonic Wars

The Literary context

*Romantic poetry:*

Main features of Romanticism

The first and the second generations of Romantic poets:

- **W. Blake**, life and main works  
Lettura e analisi delle poesie **London, The Lamb, The Tyger**
- **W. Wordsworth**, life and main works
- **Preface to Lyrical Ballads** p. 256  
Lettura e analisi delle poesie **Composed upon Westminster Bridge, I wandered lonely as a cloud**
- **S.T. Coleridge**, life and main works  
Lettura e analisi di un estratto dalla poesia **The Rime of the Ancient Mariner** pp. 265-266
- **P.B. Shelley**, life and main works  
Lettura e analisi della poesia **Ode to the West Wind** (su scheda)  
**Ozymandias**