

a.s 2017/2018
CONTENUTI LINGUISTICI

Dal testo in adozione:

Guy Brook-Hart "Complete First Certificate for School"
Ed. Cambridge University Press:

Units 8-13

- Revision of structures studied in the third year: verb tenses referring to present, past and future (Units 1-7)
- Infinitive and verb + -ing
- Reported speech e reporting verbs
- Linking words for contrast
- Modals of deduction (in the present and in the past) to express certainty, possibility and ability
- Relative pronouns and relative clauses
- Conditional clauses: third conditional and mixed conditional + revision of 0, 1st and second types
- Causative *have*
- Expressing obligation and permission
- Connectors and linking words
- The passive form

Argomenti trattati:

- Risky sport
- Performance
- Happiness
- Money
- Health
- The animal kingdom
- House and home
- Celebrations

CONTENUTI LETTERARI

Dal libro di testo, *Medaglia, Young "Visions and Perspectives"* Ed Loescher, sono stati trattati i moduli 2 (in parte), 3 e 4 così suddivisi:

Dal Modulo 2 : THE PURITAN AGE

The Civil War, the Commonwealth and the Restoration

Puritan literature

Poetry: J. Milton

Paradise Lost + passage pp 161-162

Modulo 3: THE RESTORATION AND THE AUGUSTAN AGE

The historical, social and cultural background:

The beginning of the Hanover dynasty

The Literary context

The Royal Society

Prose

Drama

Poetry

The coffee houses

The rise of the novel:

Main features of the Augustan novel

- **Daniel Defoe**, life and main works
Robinson Crusoe: plot, features of the novel and interpretations
Lettura e analisi dell'estratto p.194
- **Jonathan Swift**, life and main works
Gulliver's Travels: plot, features and interpretations
Lettura del romanzo in edizione facilitata (Oxford University Press)
- **Samuel Richardson**, life and main works
Pamela: plot, features of the novel and interpretations
Lettura e analisi dell'estratto p. 206

Modulo 4: THE ROMANTIC PERIOD

The historical, social and cultural context:

The Age of Revolutions

The Industrial Revolution

From the French Revolution to the Napoleonic Wars

The Literary context

Romantic poetry:

Main features of Romanticism

The first and the second generations of Romantic poets:

- **W. Blake**, life and main works
Lettura e analisi delle poesie **London, The Lamb, The Tyger**
- **W. Wordsworth**, life and main works
- **Preface to Lyrical Ballads** p. 256
Lettura e analisi delle poesie **Composed upon Westminster Bridge, I wandered lonely as a cloud**
- **S.T. Coleridge**, life and main works
Lettura e analisi di un estratto dalla poesia **The Rime of the Ancient Mariner** pp. 265-266
- **P.B. Shelley**, life and main works
Lettura e analisi della poesia **Ode to the West Wind** (su scheda)
Ozymandias